

William BOLCOM

Trio for Horn, Violin and Piano

Piano

*This work is commissioned by Steven Gross for Steven Gross and American
Double: Philip Ficsor and Constantine Finehouse.
"To the Beloved Country"*

Movement I	3
Movement II.....	12
Movement III	20
Movement IV. Quick March	24

Duration ca 10'



The Horn Trio for horn, violin, and piano is occasioned — I don't want to write "inspired" — by the era we're living in. So many of us feel desperation from the constant, gratuitous endangerment of our country and the world; I wrote the Trio to express this, hoping listeners might possibly feel less alone.

The heavy plodding rhythms of the first movement are supplanted by a hectic second, a portrait of our misfortune's principal agent. The following slow movement contains a short moment of respite toward its end — a brief breakthrough of tonal sunshine in C major — and the finale is a resolute march of resistance.

- William Bolcom
Aug. 23, 2018

"To the Beloved Country"

Trio for Horn, Violin, and Piano

I.

WILLIAM BOLCOM
(2017) $\text{♩} = 66$, plodding, implacably controlled

Horn in F

Violin

Piano

mp *sempre*

p

Pedal each quarter note here.

6

Hn.

mp

11

Hn.

slow crescendo

slow crescendo

N. B.: Courtesy accidentals are added to ease sightreading.
 Accidentals still remain in force and are canceled in the traditional way.
 Fewer or no courtesy accidentals are found in music with a key signature.

22

Hn.

Vln.

mf *cresc.* *f*

cresc. *f*

cresc. *f*

The image shows a musical score for measures 22-24 of 'The Swan' from 'The Nutcracker'. The score is written for Horn (Hn.), Violin (Vln.), and Piano. The Horn part begins in measure 22 with a whole rest, followed by a half rest in measure 23, and then enters in measure 24 with a half note G4, quarter note F#4, and half note E4, marked *mf*. The Violin part begins in measure 22 with a half note Bb3, quarter note A3, and half note G3, marked *mf*. The Piano part begins in measure 22 with a half note G#3, quarter note F#3, and half note E3, marked *mf*. The score includes dynamic markings *mf*, *cresc.*, and *f*. The key signature is one flat (Bb), and the time signature is 3/4. The score is written for measures 22, 23, and 24.

[illegible]

Hn. *cresc.*

Vln. *pp* *cresc.*

pp *cresc.* *poco* *a poco*

119

Hn. *bell up* *fff*

Vln. *fff*

fff

8¹

122

tutta forza

Hn. *sffz*

Vln. *sffz*

sffz

8¹

Violin

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I.

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Pno. RH

Hn.

7 8 8-15

20 *mf* *cresc.*

26 *f*

31 *cresc. poco a poco* *fff*

36 *dim.*

41 *mp* *dim.* *p*

46 *p* *p* *pp* 2 49-50

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Horn in F

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I.

♩ = 66, plodding, implacably controlled

The musical score for the Horn in F part, Part I, measures 1-51. The score is written in 2/2 time and begins with a tempo marking of ♩ = 66, plodding, implacably controlled. The key signature is one flat (B-flat). The score is divided into measures 1-7, 8-15, 16-24, 25-29, 30-33, 34-38, and 39-51. The piano part is indicated as Pno. RH. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *fff*, and *ff*, as well as crescendos and a *poco a poco* section. The score also includes a section marked "bell up" and "bell normal". The score ends with a section marked "5" and "bell normal".

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